



**Paul Devereux**, BA, FRSA

## Summary Biographical Notes



He is the co-founding managing editor of the academic Routledge publication, *Time & Mind – The Journal of Archaeology, Consciousness and Culture* ([www.tandfonline.com/rtam](http://www.tandfonline.com/rtam)). Earlier, in the 1990s, he was for several years a Senior Research Scholar with the International Consciousness Research Laboratories (ICRL) group ([www.icrl.org](http://www.icrl.org)), then at Princeton University, an interdisciplinary team studying mind, consciousness, from many angles – anthropology, physics, biophysics, neurophysiology, etc. He is Director of the Dragon Project Trust ([www.dragonprojecttrust.org](http://www.dragonprojecttrust.org)) and a Research Affiliate with the Royal College of Art.

His main research interests include archaeoacoustics (the study of sound at ancient sites), the ancient mind (including shamanism), ancient sites and landscapes, geophysical anomalies, and general consciousness studies (including lucid dreaming).

A prolific book author, with 27 mainstream books published, some of them international titles. Among many others, titles have included *Secrets of Ancient and Sacred Places*, *Re-Visioning the Earth*, *The Sacred Place*, *The Long Trip*, *Sacred Geography and Lucid Dreaming*. His Amazon Author page link is: <https://www.amazon.com/Paul-Devereux/e/B001HD1M42> , which includes blog articles, photos, and further information.

Along with academic papers, he has also published a great many articles for popular publications, including *Readers Digest*, *Time-Life*, *New Scientist*, *Focus*, *Financial Times*, *Prediction*, etc. He is a correspondent for *Fortean Times* with his bi-monthly popular archaeology column.

Devereux has lectured in the UK, North America, Russia, Germany, Portugal, Holland, Scandinavia, and elsewhere. He has addressed all kinds of audiences from general public to academic, and is effective in media interviews. He originated and featured in two major television documentaries for UK's Channel 4/ National Geographic Europe, as well as appearing in numerous popular TV programmes.

